



**VESALIUS TRUST  
INEZ DEMONET SCHOLARSHIP  
APPLICATION FORM**

All applications must be complete and postmarked **no later than the second Friday of February or February 12, 2010 (to be awarded in the Spring of that same year)**. Envelopes mailed after the deadline will not be acknowledged, nor will they be returned to the sender. There will be no exceptions. Be aware that the presentation of your application is important, and should be prepared in a professional manner (e.g., individually and neatly labeled CDs for each application set). The application materials should be presented in order, as listed below. Applications will be sent to the committee in the form in which they were received by the Scholarship Committee Chair. The original application and three (3) photocopies are to be sent to the Chair of the AMI Scholarship Committee:

**Tami Tolpa**  
**VT Student Grants and Scholarships**  
**Tolpa Studios, Inc.**  
**6523 California Avenue SW #110**  
**Seattle, WA 98136**  
**206-420-1754**  
**tami@tolpa.com**

**ELIGIBILITY:** Any second year student enrolled in a graduate program in medical illustration accredited by the Association of Medical Illustrators.

**JUDGING CRITERIA:** Each application will be judged on academic breadth and depth, academic performance, quality of artwork, quality of references and evidence of broad-based interests and accomplishments.

**ABOUT INEZ DEMONET**

*Inez Demonet was a charter member of the Association of Medical Illustrators and chief of the Medical Arts Section at the National Institutes of Health for many years. She was a specialist in maxillofacial and plastic surgery illustration and was the recipient of a number of national honors for her work. A very versatile and creative professional, she was also a member of the Washington Water Color Club, the Society of Washington Printmakers and the Society of Tropical Medicine and Hygiene. In her will, she bequeathed a sum of money to fund a scholarship in her name.*

*In honor of her many talents and accomplishments, the Trust awards this scholarship each year to the student considered to be the best overall student with the most promise for contributions to the profession of medical illustration in the future. In accordance with her bequest, this scholarship is available only to students of programs currently accredited by the Association of Medical Illustrators.*

**VESALIUS TRUST  
INEZ DEMONET SCHOLARSHIP  
COVER SHEET**

Name \_\_\_\_\_

Program / Institution \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_

Telephone school \_\_\_\_\_ Home \_\_\_\_\_

Fax \_\_\_\_\_ e-mail \_\_\_\_\_

Anticipated graduation date: \_\_\_\_\_

Student Member of AMI? \_\_\_\_\_ Yes \_\_\_\_\_ No

1. **Background:** Please include a one page resume. Include any academic, artistic and community awards you have won.
  
2. **Transcripts:** Have your graduate university send official transcripts to the Chair of the AMI Scholarship Committee at the address shown above. Undergraduate transcripts from your graduate school application records can be photocopied and signed by the Director of your program.
  
3. **References:** Letters from two college or graduate school professors, preferably one from a faculty member in your medical illustration program, and one from a professor in another discipline. Have them send letters evaluating your academic performance, initiative, originality, intellectual depth or breadth and capacity of independent thought. Ask him/her to discuss what specifically makes you stand out as a potential contributor to the profession of medical illustration. *Only two references will be accepted.* References should be sent directly to Chair of the AMI Scholarship Committee at the address shown above.

4. **Portfolio:**

All portfolio pieces must have been executed solely by the student. If a group project is submitted, clearly specify which part the committee should consider in judging. Interactive pieces can be submitted as part of a portfolio if you individually produced it, and if it includes medical subject matter. Innovative programming, interface design, information architecture and other non-representational pieces are currently difficult for the committee to assess as part of a portfolio. While guidelines for this are being developed, you may include these as descriptions in the short-answer question section ("What else would you like the committee to know about you").

Please submit a portfolio of five (5) portfolio pieces. Images should all be high-resolution, and can be submitted in one of the following ways:

- a. Four (4) CDs or DVDs ( MAC or PC), each containing your five (5) pieces or
- b. URL with direct address to .pdf of high-resolution images (still limited to five (5) images).

**NO WEBSITE PORTFOLIOS WILL BE CONSIDERED**

Please include samples of line work as well as color. You may substitute four (4) photocopies of line work for the slides or electronic images. Also provide an artwork identification list including the following information for each piece:

- Title or assignment.
- Medium
- Original size
- Date of completion
- Purpose (of assignment)

**Electronic file specifications:**

- Stills must be high resolution jpeg files (**no larger than 8.5" x 11" @ 300ppi**)
- Animation formats: Quicktime or Flash

5. **Brief answers:** On a separate sheet, please answer each of the following questions. Keep your answers brief, and focus on what sets you apart as a candidate for this award.

- a) Why did you decide to enter the field of medical illustration?
- b) Describe the one or two academic experiences (illustration, biology or medical subject matter, project, etc.) that meant the most to you during your education (either undergraduate or graduate school).
- c) What do you see yourself doing ten years from now in your professional life? What do you envision your contribution will be to the profession of medical illustration?
- d) What else would you like the committee to know about you?