



**VESALIUS TRUST
INEZ DEMONET SCHOLARSHIP
APPLICATION FORM**

All applications must be complete and postmarked **no later than the second Friday of February or February 8, 2008. (to be awarded in the Spring of that same year).** Envelopes mailed after the deadline will not be acknowledged, nor will they be returned to the sender. There will be no exceptions. The original application and two (2) photocopies are to be sent to the Chair of the AMI Scholarship Committee:

**Wendy Hiller Gee
VT Student Grants and Scholarships
c/o Krames Communications
1100 Grundy Lane
San Bruno, CA 94066
Phone: 650-244-4320
Email: wendy.hillergee@krames.com**

ELIGIBILITY: Any second year student enrolled in a graduate program in medical illustration accredited by the Association of Medical Illustrators.

JUDGING CRITERIA: Each application will be judged on academic breadth and depth, academic performance, quality of artwork, quality of references and evidence of broad-based interests and accomplishments.

ABOUT INEZ DEMONET

Inez Demonet was a charter member of the Association of Medical Illustrators and chief of the Medical Arts Section at the National Institutes of Health for many years. She was a specialist in maxillofacial and plastic surgery illustration and was the recipient of a number of national honors for her work. A very versatile and creative professional, she was also a member of the Washington Water Color Club, the Society of Washington Printmakers and the Society of Tropical Medicine and Hygiene. In her will, she bequeathed a sum of money to fund a scholarship in her name.

In honor of her many talents and accomplishments, the Trust awards this scholarship each year to the student considered to be the best overall student with the most promise for contributions to the profession of medical illustration in the future. In accordance with her bequest, this scholarship is available only to students of programs currently accredited by the Association of Medical Illustrators.

**VESALIUS TRUST
INEZ DEMONET SCHOLARSHIP
COVER SHEET**

Name _____

Program / Institution _____

Mailing Address _____

Telephone school _____ home _____

Fax _____ e-mail _____

Anticipated graduation date: _____

Student Member of AMI? _____ Yes _____ No

1. **Background:** Please include a one page resume. Include any academic, artistic and community awards you have won.
2. **Transcripts:** Have your graduate university send official transcripts to the Chair of the AMI Scholarship Committee at the address shown above. Undergraduate transcripts from your graduate school application records can be photocopied and signed by the Director of your program.
3. **References:** Have two college or graduate school professors send letters evaluating your academic performance, initiative, originality, intellectual depth or breadth and capacity of independent thought. *Only two references will be accepted.* References should be sent directly to Chair of the AMI Scholarship Committee at the address shown above.

4. **Portfolio:** Please submit a portfolio of five (5) portfolio pieces in one of 3 ways:
- a. Six (6) copies of a slide portfolio or
 - b. Six (6) disks (6 PC floppy disks or 6 MAC/PC CDs) or
 - c. URL with direct address to portfolio limited to five (5) images.

Images with accompanying text should be legible on-screen. Alternatively, provide a PDF download for online pieces.

Please include samples of line work as well as color. You may substitute six (6) photocopies of line work for the slides or electronic images. Also provide an artwork Identification list including the following information for each piece:

- Title or assignment.
- Medium
- Original size
- Date of completion
- Purpose (of assignment)

Electronic file specifications:

- Stills should not exceed 72 dpi and 640x480. Save as jpeg or gif.
- Animation formats: Quicktime or Flash

5. **Brief answers:** On a separate sheet, please answer each of the following questions.

- a) Why did you decide to enter the field of medical illustration?
- b) Describe the one or two academic experiences (illustration, biology or medical subject matter, project, etc.) that meant the most to you during your education (either undergraduate or graduate school).
- c) What do you see yourself doing ten years from now in your professional life?
- d) What else would you like the committee to know about you?